

Elvin's song

Album sorti en 2000

Sax Bb

Thème AABA, Chorus AAB

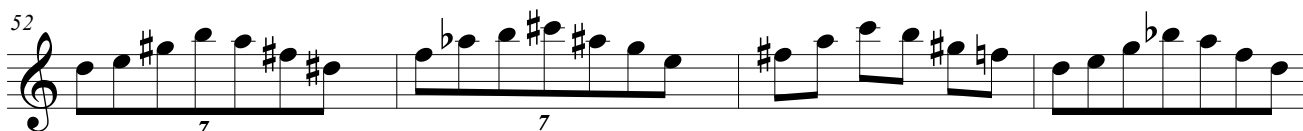
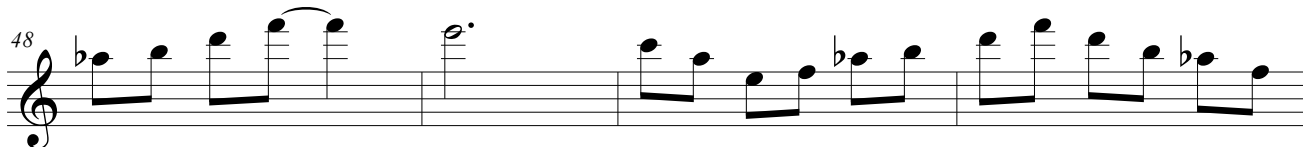
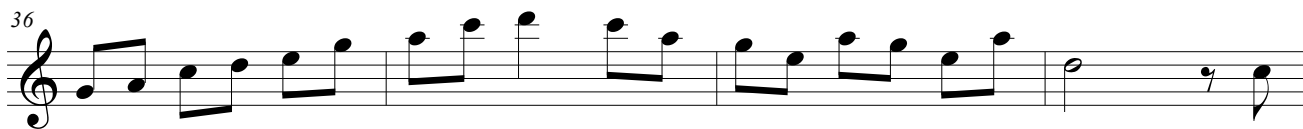
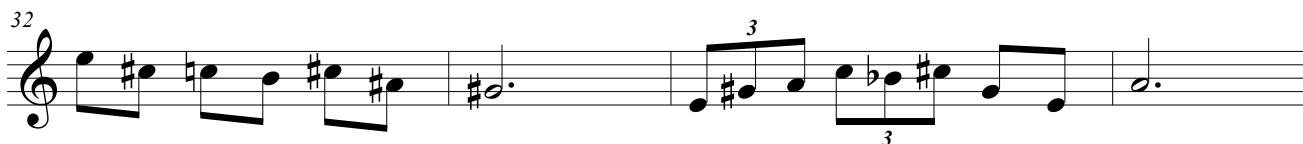
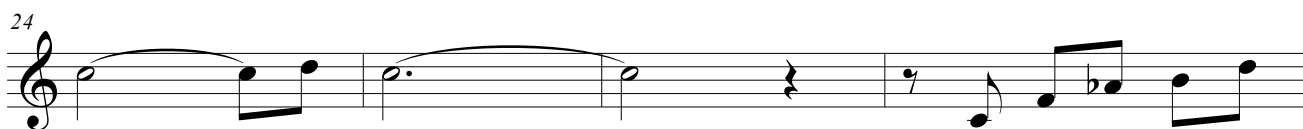
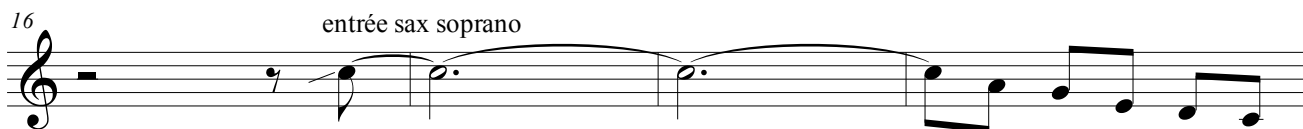
Stefano di Battista

SdB

□□□□□

intro drums solo

15



Elvin's song

2
56

59

63

A A-7

Thème/entrée piano/bass

67

%

FMAJ dièse11

71

%

D-7

75

%

Gsus4 G7 CMAJ

79

%

E7alt **A** A-7

83

%

FMAJ dièse11

87

%

D-7

91

%

Gsus4 G7 CMAJ

95

F9/Eb Gsus4/D CMAJ C7 **B** FMAJ

99

FMAJ/C B \sharp 4sus4 E7b9 A-/F

103

% G-7 C7 FMAJ FMAJ/C

Elvin's song

108 B♭-11 E7 AMAJ %

112 Gsus4 % CMAJ % 3

116 E7stop 3 A A-11 %

120 % FMAJ % 3

124 % D-7 % 3

128 Gsus4 G7 CMAJ % 4

132 % A (chorus 1) Pédale de basse

136

140

144

148 A'

152

156

Elvin's song

4
160 straight

164 **B**

168 3 3 3

172 4

176 ghost *trm*

180

184 **A** (chorus 2) 3 5

188

192 *trm* 3 3 11 8

196 7 6 3

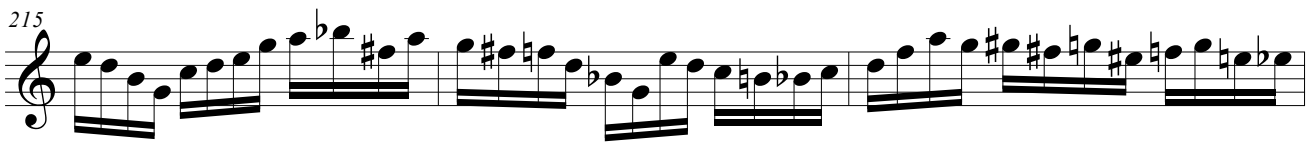
200 **A** growl

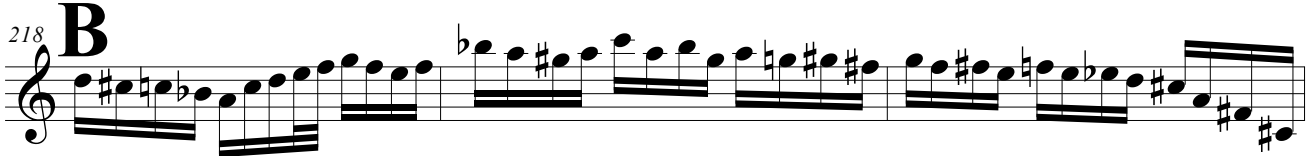
204 3 3 3

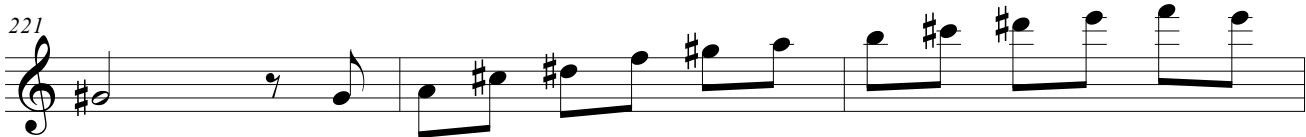
208 10 10 3

Elvin's song

212 

215 

218 **B** 

221 

224 

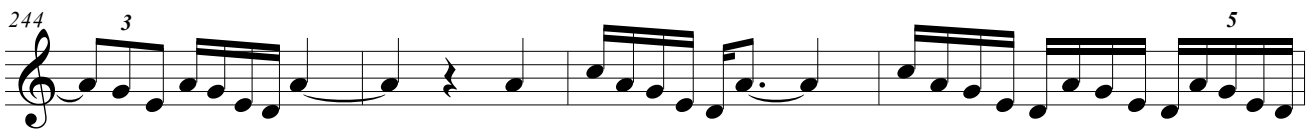
227 

230 

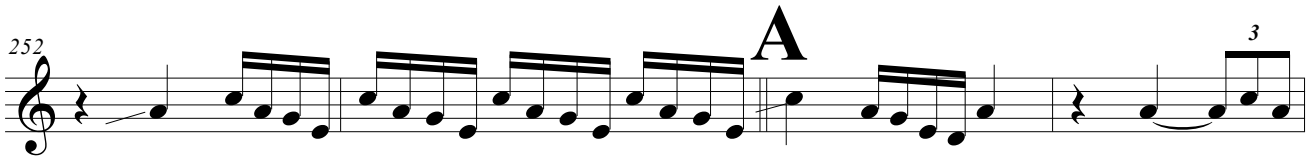
233 

236 **A** (chorus 3) 

240 

244 

248 

252 **A** 

Elvin's song

6
256 3 9 3 3 3 3 5

260 3 3 6 5

264 3 3 5

268 5 **B**

272 7

275 5 5

278

281 3

284 4

287 3 3

290 (CHORUS PIANO) %

292 4 4

296 4

Detailed description: This is a musical score for a piece titled "Elvin's song". It consists of ten staves of music in treble clef. The first staff (measures 256-260) features a key signature of one sharp (F#) and includes triplets of eighth notes and a 9-measure rest. The second staff (measures 260-264) continues with eighth notes and a triplet. The third staff (measures 264-268) includes a triplet and a 5-measure rest. The fourth staff (measures 268-272) is marked with a large "B" and contains a 7-measure rest. The fifth staff (measures 272-275) features a 7-measure rest and a key signature change to two sharps (F# and C#). The sixth staff (measures 275-278) contains two 5-measure rests. The seventh staff (measures 278-281) includes a 3-measure rest. The eighth staff (measures 281-284) has a 4-measure rest. The ninth staff (measures 284-287) features a 3-measure rest. The tenth staff (measures 287-290) is marked "(CHORUS PIANO)" and ends with a double bar line and a repeat sign. The eleventh staff (measures 290-292) begins with a common time signature and contains two 4-measure rests. The twelfth staff (measures 292-296) contains a 4-measure rest.

GRILLE

Elvin's song

299 **A** A-7

Musical staff for measure 299, section A. It consists of four measures. The first measure contains a double bar line followed by three diagonal slashes. The next three measures each contain a double bar line followed by a slash and a colon.

303 FMAJ dièse11

Musical staff for measure 303. It consists of four measures. The first measure contains three diagonal slashes. The next three measures each contain a double bar line followed by a slash and a colon.

307 D-7

G sus4

G7

Musical staff for measure 307. It consists of four measures. The first measure contains three diagonal slashes. The second measure contains a double bar line followed by a slash and a colon. The third measure contains three diagonal slashes. The fourth measure contains three diagonal slashes.

311 ^{1.} CMAJ

E7alt.

Musical staff for measure 311, first ending. It consists of four measures. The first measure contains three diagonal slashes. The second and third measures each contain a double bar line followed by a slash and a colon. The fourth measure contains three diagonal slashes followed by a double bar line and repeat dots.

315 ^{2.} CMAJ

F9/Eb

G sus4/D

CMAJ

C7

Musical staff for measure 315, second ending. It consists of four measures. The first measure contains three diagonal slashes. The second measure contains three diagonal slashes. The third measure contains three diagonal slashes. The fourth measure contains three diagonal slashes.

B

319 FMAJ

FMAJ/C

B^b sus4

E7b9

Musical staff for measure 319. It consists of four measures. Each measure contains three diagonal slashes.

323 A-/F

G-7

C7

Musical staff for measure 323. It consists of four measures. The first measure contains three diagonal slashes. The second measure contains a double bar line followed by a slash and a colon. The third and fourth measures each contain three diagonal slashes.

327 FMAJ

FMAJ/C

B^b-7

E7

Musical staff for measure 327. It consists of four measures. Each measure contains three diagonal slashes.

331 AMAJ

G sus4

Musical staff for measure 331. It consists of four measures. The first measure contains three diagonal slashes. The second measure contains a double bar line followed by a slash and a colon. The third measure contains three diagonal slashes. The fourth measure contains a double bar line followed by a slash and a colon.

335 CMAJ

E7alt.

Musical staff for measure 335. It consists of four measures. The first measure contains three diagonal slashes. The second measure contains a double bar line followed by a slash and a colon. The third measure contains three diagonal slashes. The fourth measure contains a double bar line followed by a slash and a colon.

339 **A** A-11

FMAJ

Musical staff for measure 339. It consists of eight measures. The first measure contains a double bar line followed by four diagonal slashes. The next three measures each contain a double bar line followed by a slash and a colon. The fourth measure contains four diagonal slashes. The next three measures each contain a double bar line followed by a slash and a colon.

347 D-7

G sus4

G7

CMAJ

Musical staff for measure 347. It consists of eight measures. The first measure contains four diagonal slashes. The second measure contains a double bar line followed by a slash and a colon. The third measure contains four diagonal slashes. The fourth measure contains four diagonal slashes. The fifth measure contains four diagonal slashes. The next three measures each contain a double bar line followed by a slash and a colon.