

Bb

Song for my father

album éponyme 1964
chorus de Joe Henderson

Horace Silver

P. Alla

CHORUS 1

□ □ □ □ □ □

A G-7 G-7 F7 F7

mp (lgt ternaire)
phrasé légèrement ternaire

5 Eb7 D7 G-7 G-7

9 **A** G-7 G-7 F7 *vib.* F7

13 Eb7 D7₃ G-7 G-7₃ 3 3 3 3 3 3 3 3

B F7 F7 *f* G-7 G-7

21 F7 *laid back* Eb7 *growl* D7 G-7 G-7

CHORUS 2

A G-7 G-7 F7 F7

25

29 Eb7 D7 G-7

32 G-7 **A** G-7 G-7

35 F7 F7 + +

37 Eb7

2
38 **D7** *Song for my father*

39 **G-7**

40 **G-7**

41 **B** **F7**

42 **F7**

43 **G-7**

44 **G-7**

45 **F7** **E \flat 7**

46 **D7**

47 **G-7**

48 **G-7**

49 **G-7** (pédale avant retour thème final)

50 **G-7** *subtone*

Song for my father

51 G-7 G-7 G-7 G-7

p

55 G-7 G-7 G-7 *morendo poco a poco*

pp retour au thème

Detailed description: The image shows two staves of musical notation in G minor. The first staff starts at measure 51 and contains four measures, each with a G-7 chord. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). The second staff starts at measure 55 and contains three measures, each with a G-7 chord. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *pp*. The second staff also includes the instruction *morendo poco a poco* and the text 'retour au thème' at the end.

*on peut écrire toutes les notes comme c'est le cas ici, ou signifier un ornement par le signe "gruppetto" au-dessus de chaque première et cinquième notes du groupe (phrasé par 4 triples-croches)